

Du Rhône au Rhin

Marche officielle de l' Exposition Nationale de Zurich 1939

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Arr. Corsin Tuor

Tempo di Marcia ♩ = 116-120

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Cymbals a 2, Bass Drum, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Musical score for 'Du Rhône au Rhin' - LME 534, page 2. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. A large 'Demo Score' watermark is overlaid diagonally across the page. The score shows measures 6 through 9, with a circled '9' at the top right. Dynamics include *ff* and *mf*.

10

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cym.

B.D.

Glock.

A full orchestral score for the piece 'Du Rhône au Rhin' (LME 534). The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large '10' at the beginning of the first staff. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15 17

Sop. Cr. *mf*³

Solo Cr. *mf*³

Rep. Cr. *mf*³

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*³

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S.D. *mf*

Cym.

B.D.

Glock. *mf*

Demo Score

20 (24) *dolce cantabile*

Sop. Cr. *f* *p dolce cantabile*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

S.D. *f* *p*

Cym. *mf* *f*

B.D. *mf* *f* *p*

Glock. *f*

35

Sop. Crt. *cresc.*

Solo Crt. *cresc.* *f*

Rep. Crt. *cresc.* *f*

2nd Crt. *cresc.* *f*

3rd Crt. *cresc.* *f*

Flg. Hrn. *cresc.* *f*

Solo Hrn. *cresc.* *f*

1st Hrn. *cresc.* *f*

2nd Hrn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *cresc.* *f*

S.D. *cresc.* *f*

Cym. *cresc.* *f*

B.D. *cresc.* *f*

Glock. *cresc.* *f*

39 40

Musical score for 'Du Rhône au Rhin' (LME 534), measures 39 and 40. The score includes parts for Sopranos, Solo and Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombones (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score page, numbered 10, is for the piece 'Du Rhône au Rhin' (LME 534). It features a full orchestral arrangement with vocal parts. The instruments and voices included are:

- Soprano (Sop. Cr.) and Solo Contralto (Solo Cr.)
- Repetitive Contralto (Rep. Cr.)
- 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn., 2nd Hrn.)
- 1st and 2nd Trumpets (1st Trb., 2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cym.)
- Bass Drum (B.D.)
- Glockenspiel (Glock.)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The vocal parts have lyrics in French. The percussion parts include dynamic markings such as *mf* and *f*. The page number '10' is in the top left, and the title 'Full Score' is in the top center. A copyright symbol is in the top right.

48 49

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.

Cym.

B.D.

Glock.

Solo

61

60

Sop. Cr. -

Solo Cr. - *mf*

Rep. Cr. - *mf*

2nd Cr. -

3rd Cr. -

Flg. Hrn. - *mf dolce cantabile*

Solo Hrn. - *mf dolce cantabile*

1st Hrn. - *mf dolce cantabile*

2nd Hrn. - *mf dolce cantabile*

1st Bar. - *mf dolce cantabile*

2nd Bar. - *mf dolce cantabile*

1st Trb. - *mf*

2nd Trb. - *mf*

Bass Trb. - *f*

Euph. - *mf dolce cantabile*

E♭ Bass - *mf*

B♭ Bass - *mf*

Timp. -

S.D. -

Cym. -

B.D. -

Glock. -

66 69

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

S.D. *f*

Cym.

B.D.

Glock.

77

Musical score for 'Du Rhône au Rhin' (LME 534), page 16. The score includes parts for Soprano, Solo, and Repetition Choirs, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombones (Bass, Euphonium), Basses (E♭, B♭), Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *p*, and *ppp*, and performance instructions like *dolce cantabile*. A large 'Demo Score' watermark is overlaid diagonally across the page.

82

Sop. Cr. *mf* *poco a poco cresc.*

Solo Cr. *mf* *poco a poco cresc.*

Rep. Cr. *mf* *poco a poco cresc.*

2nd Cr. *mf* *poco a poco cresc.*

3rd Cr. *mf* *poco a poco cresc.*

Flg. Hrn. *mf* *poco a poco cresc.*

Solo Hrn. *mf* *poco a poco cresc.*

1st Hrn. *mf* *poco a poco cresc.*

2nd Hrn. *mf* *poco a poco cresc.*

1st Bar. *mf* *poco a poco cresc.*

2nd Bar. *mf* *poco a poco cresc.*

1st Trb. *mf* *poco a poco cresc.*

2nd Trb. *mf* *poco a poco cresc.*

Bass Trb. *mf* *poco a poco cresc.*

Euph. *mf* *poco a poco cresc.*

E♭ Bass *mf* *poco a poco cresc.*

B♭ Bass *mf* *poco a poco cresc.*

Timp. *p* *poco a poco cresc.*

S.D. *p* *poco a poco cresc.*

Cym. *p* *poco a poco cresc.*

B.D. *poco a poco cresc.*

Glock.

D.C. al Coda

This musical score page, numbered 18, is for the piece 'Du Rhône au Rhin' (LME 534). It features a full orchestral and vocal arrangement. The score is written in G major and 4/4 time. The vocal parts (Sop. Cr. and Solo Cr.) begin at measure 87 with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombones (Bass Trb.), Euphonium (Euph.), Basses (E. Bass, B. Bass), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score concludes with a 'D.C. al Coda' instruction. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

95

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E_♭ Bass

B_♭ Bass

Timp.

S.D.

Cym.

B.D.

Glock.

ff

ff

ff

ff